

GIURIA BODYPAINTING 2013

ALEX BARENDREGT (Austria)



Alex Barendregt is the organizer of the "World Bodypainting Festival ®", the biggest art event in the bodypainting theme has taken place since 1998 every year in Austria, where tens of thousands of visitors admire the wonderful work of the participants. Alex is the founder of the World Body Painting Association "WBA", focused on networking of artists and bodypainting interested people and companies, promoting bodypainting as an art form and connecting creative minds.

www.bodypainting-festival.com

BELLA VOLEN (Bulgaria)



Bella Volen is a professional visual artist and has a masters degree in painting. She works with different medias as cooks use different flavors. Her focus is mainly in canvas painting, human transformations through body painting, but she does also murals, performance, installations, stage design, stage costumes and book illustrations. Bella has won many international body painting and fine art awards, lives in Vienna, Austria and works world wide as an artist and art instructor. She comes from an established arts family in Sofia, the capital of Bulgaria, and was raised among painters, sculptors, dancers and poets. Her natural talent was supported with thirteen years of formal study in some of the most prestigious art institutes including the fine arts secondary school and the Academy of Fine Arts in Sofia, followed by six and half years painting study in Vienna. In 2009 Bella has also created a new art form called: [Paintloon](#), a combination of fine art, body painting and balloon sculpting. Currently she is writing a book about body art history.

www.bella-volen.com

ALEX HANSEN (Brazil)



Alex Hansen, born in Brazil but now residing in Montreal Canada has traveled the world teaching his award winning style of body painting to those interested to learn his unique and fun way of working with the airbrush. His amazing talent and experience have built an international first class reputation over the years. Three times world champion for Special FX and Airbrush Body painting, Alex Hansen plays a large role in the Body Painting community as well as the Make-up field, having big Hollywood productions in his resume such as "300", "Death Race", "The Aviator", "The day after tomorrow" and "Immortals". His art

work has been featured in many trade publications and extends from bodypainting to airbrush murals, illustrations, sculpting and costume design. Known for his fun and outgoing personality, Alex looks forward to new inspirations, ideas and a unique way of sharing his amazing talents while having a great time doing it.

MIKE SHANE (Luxembourg)



Mike Shane was born on 15 October 1970 in Luxembourg, Europe. He studied graphic arts and illustration in Luxembourg at the Beaux-Arts, in Austria at the "Graphische", Vienna and at the Design Studio in St. Pölten.

These years were followed by individual Painting Exhibitions in Austria and in Luxembourg. In 1997 he started the project "The Visualizer", a link between event-agencies and end customers. He visualized, illustrated and "translated" complex event ideas to the target customer.

In 1999 he started Bodypainting and has been working as an independent professional Artist ever since.

Throughout the years he was responsible for the design of a couple of Bowling-Center Murals as well as other Wall Paintings in Austria.

Mike is constantly searching for cooperations with other artists.

Projects like "De Cecco-TV spot", "Austria Tabak-Lifeball" have been realized together with Bella Volen, Lena Pock and Chris Oberheber.

In 2010 he founded the artist-group "CREACHIEFS" together with Eva Brosch, Bella Volen, Chris OBSN Oberheber, Birgit Mörtl and Lena Pock.

This new project got him in touch with video-productions as well as stage performances and also made him go back to his graphic-design roots.

In the present Mike is promoting his Bodypainting Artworks and his unique Action-Painting Performances throughout the world.

In 2011 his Artworks have been exhibited at the Museum for contemporary Arts in Caracas, Venezuela.

Mike teaches Bodypainting-Classes specialized in "Commercial Bodypainting" within the Bodypainting Academy Austria and at chosen Festivals worldwide.

www.bodypainting.at

FIGURELLA SCATENA (Italia)



Nata a Pisa nel 1984, Fiorella è una Make-up Artist, Campionessa Italiana e Mondiale di Body Painting.

Affascinata dal connubio tra le sue più grandi passioni, la pittura ed il make-up, ha sperimentato per la prima volta il body painting nel 2006, iniziando a prendere parte a vari concorsi con 2 vittorie e 3 medaglie d'argento, qualificandosi finalista per 3 anni consecutivi all'Italian BodyPainting Festival, e vincendo il Premio del Pubblico al BodyArt Contest Europeo.

Ad appena 23 anni, ha conquistato il titolo di World Champion nella categoria 'special effects' del World BodyPainting Festival, la prima italiana salita sul podio in 12 anni di edizioni, e ad oggi l'unica ad aver vinto l'oro mondiale nella sua categoria. A distanza di pochi mesi, partecipando all'Italian BodyPainting Festival, ha conquistato anche il titolo di Golden Painter diventando la Campionessa Italiana del 2008. Affiancata dai colleghi Flavio Bosco ed Elena Tagliapietra,

nel 2010 le viene affidata la Direzione Artistica dell'Italian BodyPainting Festival. Nel 2011 Fiorella è tornata sul palco del World BodyPainting Festival aggiudicandosi il 3° posto nella categoria 'special effects' riportando ancora una volta il tricolore italiano sul podio. Al World Contest del 2012 si è qualificata 2° nella preselezione degli 'special effects', ed un combattuto 4° posto alla finale, sfiorando il podio a solo 3 punti dal bronzo. Fiorella è stata selezionata tra i 30 Artisti di fama mondiale presentati sul nuovo libro 'Champion at Heart' di Karala B, prodotto dalla World Body Painting Association.

www.fiorellascatena.com

MATTEO ARFANOTTI (Italia)



Nato a Sarzana (SP) nel 1974, si è diplomato presso il Liceo Scientifico della sua città e successivamente si è laureato in Architettura presso l'Università degli Studi di Firenze.

L'amore per l'Arte in tutte le sue forme lo ha portato a scegliere un percorso di studi che gli permettesse di conoscere e sperimentare personalmente e in diversi ambiti, senza subire influenze accademiche. Dal disegno alla pittura, dalle installazioni alle scenografie e dal design al bodypainting: queste sono le sfide che Arfanotti ha accettato e che gli hanno consentito di maturare una coscienza ed una conoscenza artistica attraverso un percorso di crescita ed individualizzazione trovando un proprio linguaggio, comune a tutta la sua produzione artistica.

La passione, la tecnica e la costante voglia di sperimentare lo hanno portato negli ultimi anni a realizzare in collaborazione con la moglie Francesca Calamita, architetto e paesaggista, giardini temporanei per eventi e concorsi (consequendo il secondo posto al Concorso Internazionale per orti e giardini ad Euroflora 2011) ed infine ad avvicinarsi al mondo della pittura su corpo fino a diventare Campione Italiano di bodypainting nel 2012 e conseguentemente a tenere workshops su questa disciplina richiesti in tutta Europa.

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