

15th - 16th - 17 June 2018 - Garda (VR) - Lago di Garda

For the 13th year running, will take place on lake Garda,
the "Italian Bodypainting Festival" - The Italian Championship Bodypainting,
an artistic show dedicated to painted bodies.

REGULATIONS ITALIAN BODYPAINTING CHAMPIONSHIP

1) REGISTRATION

The contest is open to all the bodypainting artists, both Italian and foreign artists, of any age, interested in the bodypainting and make up art. During the contest, contestants will show the painted bodies of the models, near the shore of the suggestive Lake Garda in northern Italy.

Registrations, will be on our website http://www.italianbodypaintingfestival.it/subscription_competition_rules.html, will close on **Thursday 7th of June 2018** or when we reach the maximum number of subscriptions for each category.

Our eight categories are:

- ✓ **BRUSH & SPONGE**
- ✓ **AIRBRUSH**
- ✓ **SPECIAL EFFECTS**
- ✓ **TEAM OPEN**
- ✓ **FACEPAINTING**
- ✓ **LOVERS**
- ✓ **FLUO**
- ✓ **CREATIVE MAKE-UP**

There will be two different costs for the subscription:

Who will complete the subscription within the 15/04/2018, the quotes will be:

- 1) € 35,00 for the categories **BRUSH & SPONGE**, **TEAM OPEN**, **AIRBRUSH**, **FLUO** and **SPECIAL EFFECTS**;
- 2) € 15,00 for the categories **FACEPAINTING**, **LOVERS** and **CREATIVE MAKE-UP**;

Who will make the subscription from the 16/04/2018 to the 07/06/2018, the quotes will be:

- 1) € 50,00 for the categories **BRUSH & SPONGE**, **TEAM OPEN**, **AIRBRUSH**, **FLUO** and **SPECIAL EFFECTS**;
- 2) € 20,00 for the categories **FACEPAINTING**, **LOVERS** and **CREATIVE MAKE-UP**;

- For **foreign artist**, the quote deposit will be executed the day of their arrival at the Italian Championship 2018.
- It will be permitted to subscribe and participate to more than one category, so take part in the festival on Thursday, Saturday and Sunday, following the rules and the time tables.
- The artist who want to participate in the three categories, will have one for free, and a 50% reduction on the other two.
- The artist who want to participate in two categories, will have 50% reduction.
- A reduction will always be made if the subscription is signed-up in the terms, otherwise the full quote will be paid.

For the winners of the contests of the circuit "Bodypainting Friends", the subscription will be free for one elective category. In case they are going to participate to another one or two categories, please read above.

The registration cost includes:

- 1) pass for the artist, model and assistant in the day of the contest;
- 2) lunchbox for the artist and the model in the day of the contest;
- 3) a lot of concession and giveaways are also included for all our challengers together with our sponsors, we will communicate them every time via newsletter and Facebook and we will publish them in our website: http://www.italianbodypaintingfestival.it/awards_bpf.html.

There will be no refund of the money already given, also if there will be no participation to the contest. The cost of the subscription is for logistic and organization ,and also for some artists benefits.

2) DATE AND THEME

The contest will take place in three days, **THURSDAY 15th, SATURDAY 16th and SUNDAY 17th JUNE**, during which the artist will perform with their models in front of the audience that will be able to see the bodypainting art in action.

The themes for the 13th edition of the Italian Bodypainting Festival will be:

FRIDAY 15th JUNE:

only for FLUO
ASTRATTO

SATURDAY 16th JUNE:

for LOVERS, BRUSH & SPONGE and SPECIAL EFFECTS

40 YEARS OF HEROES IN CARTOONS (from Goldrake and Daitarn 3 to Superman and Dragon Ball)

SUNDAY 17th JUNE

for FACEPAINTING, AIRBRUSH and TEAM OPEN

YES, TRAVELING! POSTCARDS FROM YOUR BEST MEMORIES

only for CREATIVE MAKE-UP
YOUR FAVOURITE SEASON

3) WORKING AREA

The contest will take place in Lungolago Regina Adelaide, which has a view on the shore of Lake Garda in Garda, close to the beautiful city of Verona.

The access for the audience will be free of charge.

Each artist will have a covered working area of 3x2 mt set with one table, one bench, 220 V power supply and lights.

Since all the artists will work side by side, we suggest each artist/model to behave correctly in order to don't disturb the other concurrents.

In the working zone, the access is restricted to artists, models and assistants directly interested in the competition.

Showers and toilets for the artists/models are located near the working area.

4) INFORMATION FOR THE ARTISTS

The allowed categories are **BRUSH & SPONGE, TEAM OPEN, AIRBRUSH, FLUO, SPECIAL EFFECTS, FACEPAINTING, LOVERS** and **CREATIVE MAKE-UP**.

Each artist must work using specific products for bodypainting, nontoxic and professionals (water acrylics painting, gouache are not allowed).

The artists that will not use professional bodypainting products will be disqualified, for professional ethic reasons and respect to the models that work for the contest.

The organizers are not liable for any problems due to the use of non-professional products.

Each artist can decide how many models to paint, working area permitting and by communicating it on time to the organizers.

To all the eight categories are allowed: Accessories for the hair, wigs, eyelashes and false fingernails, contact lenses, glitter in any form, footwear not higher than the knee. Before the contest you are allowed only to check the hairstyle, comb the hair of the model, or apply a wig or other accessories limited to the head area.

It's not allowed to use any kind of color or draw any lines on the model's body, face (make-up included) or hair/wig before the official beginning of the contest.

Extra rules only for certain categories:

BRUSH & SPONGE

- It is not permitted to use Airbrush
- It is not permitted to put any object on the body, except for hats and objects said before

TEAM OPEN

- Airbrush and Brush & Sponge are allowed, the same with other special effects and other techniques. It's a category where the artist is free to paint as he/she wants
- Artists have to be in pair and they can combine with no limits of wins in contests or other competitions
- No external helps are admitted for the material management

AIRBRUSH

- It is permitted to use Brush & Sponge for some details
- It is not permitted to put any object on the body, except for hats and objects said before

SPECIAL EFFECTS

- It is permitted to use Airbrush and Brush & Sponge
- It is permitted to put any object on the body, also for hats and objects said before

FACEPAINTING

- Airbrush and Brush & Sponge are allowed
- Any object on the body (except the accessories above and in the head area) is not allowed
- It is also permitted to paint till the decoltè
- It is permitted to adorn the rest of the body with the hairstyle just before starting working, and with clothes, dresses and hats also at the end of the works
- An Assistant is not allowed

LOVERS

- Airbrush and Brush & Sponge are allowed, the same with other special effects and other techniques. It's a category where the artist is free to paint as he/she wants
- You are allowed to challenge in this category only if this is your first experience with the bodypainting. After the registration we will ask for some pictures of your works of art

FLUO

- Airbrush and Brush & Sponge are allowed, but also eventual applications and special effects or accessories. It's a category where the artist is free to paint as he/she wants
- Artists can be two and they can combine without any limit of victories in contests
- No external helps are admitted for the material management

CREATIVE MAKE UP

- It is permitted to use Airbrush;
- It is permitted to adorn the rest of the body with the hairstyle just before starting working, and with clothes, dresses and hats also at the end of the works
- It's permitted to use small applications of special effects;
- It's permitted the use of hats, wigs, contact lenses, false eyelashes and clothes completing the project;
- It is also permitted to paint till the decoltè
- An Assistant is not allowed

The jury will watch the artists at work to check that everything is regular. In case of irregularity (assistant working out of the time limit, artist keeping working beyond the time allotted, etc), the jury can decide the penalty in the final score.

The artists are going to fill in and sign up a disclaimer form that will be given the same day of the contest , penalty applied is the impossibility of participation.

Some integral tv shooting, shooting by authorized photographers and by spectators will be done during the exhibitions.

5) MODELS

Each participant have to arrive on site with his/her model to paint.

Models must be at least 18 years old.

Each artist can decide to paint one or more models.

Models may be breast naked; the decision have to be taken by the artist, together with the model.

If necessary the organizers will provide volunteer or professional/experienced models to the artists (see point 12).

Models must sign a release in order to take part to the contest.

Models can't paint themselves or paint each other in case the artist will take part to the contest with more than one model, penalty points will be assigned.

6) ASSISTANTS

In the categories **BRUSH & SPONGE**, **SPECIAL EFFECTS**, **AIRBRUSH**, **LOVERS** and **FLUO**, the artist can be helped by an assistant, as said in the art 7 in the single category.

The assistant will be assigned in the attendance card or the the final results.

Also the assistant has to fulfill the release form with all his/her personal details and has to indicate the name of the artist he is collaborating with.

It is not permitted to participate with assistant who had won in the past a first prize in any bodypainting contest

7) TIMETABLE

FRIDAY 15th JUNE 2018:

CHALLENGING CATEGORIES: FLUO

04:30 pm - Meeting for artist and models of the three categories and fulfillment of the release form.

05:30 pm - Start of the challenge - all the artists start to paint their models.

09:30 pm - End of the painting time

- ✓ Bodypaintings will be evaluated by the jury, composed by professional and the judgment will be given following the criteria of point 8, so that a classification will be ready daily.
- ✓ Each artist can do a short description of the painting to the Jury (maximum duration 2 min).

10:00 pm - Stage presentation

- ✓ Artists and models will be presented on stage according to their progressive registration number.
- ✓ At the end of the presentation of the artworks, the final ranking with the following award ceremony will be given.

NOTE: the timetable for the presentation of the work of art could be changed for organizational needs. In the event of it we'll communicate the change before the start of the competition.

SATURDAY 16th JUNE 2018:

CHALLENGING CATEGORY: LOVERS

09:30 am - Meeting for artist and models and fulfillment of the release form.

11:00 am - Start of the challenge - all the artists start to paint their models.

12:00 am - An assistant can intervene until 15 for the painting work, to give the time to the artist, from 11 to 12, to sketch out and prepare the work for the assistant. Before and after these three hours, the assistant can help just in the material management and wig, hat or accessories application.

05:00 pm - End of the painting time

- ✓ Bodypaintings will be evaluated by the jury, composed by professional and the judgment will be given following the criteria of point 8, so that a classification will be ready daily.
- ✓ Each artist can do a short description of the painting to the Jury (maximum duration 2 min).
- ✓ After the evaluation, the models can reach the photo shooting area.

07:00 pm - Stage presentation

- ✓ Artists and models will be presented on stage according to their progressive registration number.
- ✓ At the end of the artwork presentation, the final ranking and awards ceremony will be given.

CHALLENGING CATEGORY: BRUSH & SPONGE

10:30 am - Meeting for artist and models and fulfillment of the release form.

12:30 pm - Start of the challenge - all the artists start to paint their models.

01:30 pm - An assistant can intervene until 16.30 for the execution of the painting part, to give time to the artist, from 12.30 to 13.30, to sketch out and prepare the work for the assistant. Before and after these three hours, the assistant can help just in the material management and wig, hat or accessories application

06:30 pm - End of the painting time

- ✓ Bodypaintings will be evaluated by the jury, composed by professional artists and the judgment will be given following the criteria of point 8, so that a classification will be ready daily.
- ✓ Each artist can do a short description of the painting to the Jury (maximum duration 2 min).
- ✓ After the evaluation, the models can reach the photo shooting area.

08:30 pm - Stage presentation

- ✓ Artists and models will be presented on stage according to their progressive registration number.
- ✓ At the end of the artwork presentation, the final ranking and awards ceremony will be given.

CHALLENGING CATEGORY: SPECIAL EFFECTS

12:00 am - Meeting for artist and models and fulfillment of the release form.

01:00 pm - Start of the challenge - all the artists start to paint their models.

02:00 pm - An assistant can intervene until 17 for the painting work, to give the time to the artist, from 13 to 14, to sketch out and prepare the work for the assistant. Before and after these three hours, the assistant can help just in the material management and wig, hat or accessories application. He can keep working even before 14 and after 17, but he can't paint.

07:30 pm - End of the painting time

- ✓ Bodypaintings will be evaluated by the jury, composed by professional artists and the judgment will be given following the criteria of point 8, so that a classification will be ready daily.
- ✓ Each artist can do a short description of the painting to the Jury (maximum duration 2 min).
- ✓ After the evaluation, the models can reach the photo shooting area.

09:30 - Stage presentation

- ✓ Artists and models will be presented on stage according to their progressive registration number.
- ✓ At the end of the artwork presentation, the final ranking and awards ceremony will be given.

NOTE: the timetable for the presentation of the work of art could be changed for organizational needs. In the event of it we'll communicate the change before the start of the competition.

SUNDAY 17th JUNE 2018:

CHALLENGING CATEGORY: TEAM OPEN

10:30 am - Meeting for artist and models and fulfillment of the release form.

12:00 am - Start of the challenge - all the artists start to paint their models.

06:00 pm - End of the painting time

- ✓ Bodypaintings will be evaluated by the jury, composed by professional artists and the judgment will be given following the criteria of point 8, so that a classification will be ready daily.
- ✓ Each artist can do a short description of the painting to the Jury (maximum duration 2 min).
- ✓ After the evaluation, the models can reach the photo shooting area.

07:30 pm - Stage presentation

- ✓ Artists and models will be presented on stage according to their progressive registration number.
- ✓ At the end of the artwork presentation, the final ranking and awards ceremony will be given.

CHALLENGING CATEGORY: AIRBRUSH

12:30 am - Meeting for artist and models and fulfillment of the release form.

01:30 pm - Start of the challenge - all the artists start to paint their models.

02:30 pm - An assistant can intervene until 17.30 for the painting work, to give the time to the artist, from 13.30 to 14.30, to sketch out and prepare the work for the assistant. Before and after these three hours, the assistant can help just in the material management and wig, hat or accessories application.

07:30 pm - End of the painting time

- ✓ Bodypaintings will be evaluated by the jury, composed by professional artists and the judgment will be given following the criteria of point 8, so that a classification will be ready daily.
- ✓ Each artist can do a short description of the painting to the Jury (maximum duration 2 min).
- ✓ After the evaluation, the models can reach the photo shooting area.

08:30 pm - Stage presentation

- ✓ Artists and models will be presented on stage according to their progressive registration number.
- ✓ At the end of the artwork presentation, the final ranking and awards ceremony will be given.

CHALLENGING CATEGORY: FACEPAINTING

12:00 pm - Meeting for artist and models and fulfillment of the release form.

02:00 pm - Start of the challenge - all the artists start to paint their models.

05:00 pm - End of the painting time

- ✓ Bodypaintings will be evaluated by the jury, composed by professional artists and the judgment will be given following the criteria of point 8, so that a classification will be ready daily.
- ✓ Each artist can do a short description of the painting to the Jury (maximum duration 2 min).
- ✓ After the evaluation, the models can reach the photo shooting area.

06:30 pm - Stage presentation

- ✓ Artists and models will be presented on stage according to their progressive registration number.
- ✓ At the end of the artwork presentation, the final ranking and awards ceremony will be given.

CATEGORIE IN CONCORSO: CREATIVE MAKE-UP

01:00 pm - Meeting for artist and models and fulfillment of the release form.

02:30 pm - Start of the challenge - all the artists start to paint their models.

04:00 pm - End of the painting time

- ✓ Bodypaintings will be evaluated by the jury, composed by professional artists and the judgment will be given following the criteria of point 8, so that a classification will be ready daily.
- ✓ Each artist can do a short description of the painting to the Jury (maximum duration 2 min).
- ✓ After the evaluation, the models can reach the photo shooting area.

05:00 pm - Stage presentation

- ✓ Artists and models will be presented on stage according to their progressive registration number.
- ✓ At the end of the artwork presentation, the final ranking and awards ceremony will be given.

NOTE: the timetable for the presentation of the work of art could be changed for organizational needs. In the event of it we'll communicate the change before the start of the competition.

8) EVALUATION CRITERIA

The evaluation standard will be:

for category **BRUSH & SPONGE, AIRBRUSH, TEAM OPEN, LOVERS**:

- artistic ability, quality of the painting
- interpretation of the theme, idea and originality
- quality and appearance of the work of art
- model performance will be evaluated apart

per le categorie **FACEPAINTING, CREATIVE MAKE-UP:**

- artistic ability, quality of the painting
- interpretation of the theme, idea and originality
- quality and appearance of the work of art
- model performance is not expected, but a coral runway show

per la categoria **SPECIAL EFFECTS**

- artistic ability, quality of the painting
- interpretation of the theme, idea and originality
- quality and appearance of the work of art
- use of special effects
- model performance will be evaluated apart

per la categoria **FLUO**

- artistic ability, quality of the painting
- UV effects
- use of special effects
- model performance will be integrated in the evaluation

Juries (both for partners and for model performances) will be composed by a professional staff.

The judgment of the jury will be unquestionable.

The final ranking of the single artwork done in the three contest days will be on the facebook page of the contest, right after the winners proclamation on stage.

9) STAGE PRESENTATION

Categories **BRUSH & SPONGE, AIRBRUSH, TEAM OPEN, SPECIAL EFFECTS** e **LOVERS:** bodypaintings will parade with their own music and for a maximum of a minute and half.

Category **FLUO:** bodypaintings will parade with their own music and for a maximum of a three minute.

Before the beginning of the festival the music base has to be sent with a format *.MP3 (to the mail we'll give you after the application). The mail will have as object the name of the artist, the category and your ID number. Example: MARIO_ROSSI_BRUSH-SPONGE_012

Categories **FACEPAINTING** and **CREATIVE MAKE-UP:** bodypaintings and make-up there will be a parade on the stage (catwalk), going and come back, on a soundtrack chosen by audio service.

The artists will be presented on stage together with their work.

On the stage the artists and the models will be filmed. For this reason, some changes of the presentation could be permitted, when its necessary.

After the subscription, every challenger has to follow the rules before, during and after the Championship, and also has to be fair and respectful, on the stage and in the private areas, and also outside the festival. Unfair behavior with anyone before, during and after the festival is not permitted, or the challenger will be expelled under the judgment of the organization.

10) AWARDS

INTERNATIONAL AWARD 2018:

Will be awarded the first classified (both italian and foreign) of each category.

ITALIAN CHAMPION 2018:

the titles will be awarded to competitors with the italian citizenship, with the highest ranking in their own category.

The best artists, italian or foreigner, will be given the following prizes:

FLUO

1st PRIZE

- International Italian Bodypainting Festival 2018 Trophy
- Scholarship valued at 600,00 €

2nd PRIZE

- International Italian Bodypainting Festival 2018 Trophy
- Scholarship valued at 300,00€

3rd PRIZE

- International Italian Bodypainting Festival 2018 Trophy
- Scholarship valued at 200,00€

1st ITALIAN ARTIST CLASSIFIED

- Italian Champion 2018 Trophy

BRUSH & SPONGE

1st PRIZE

- International Italian Bodypainting Festival 2018 Trophy
- Scholarship valued at 700,00€

2nd PRIZE

- International Italian Bodypainting Festival 2018 Trophy
- Scholarship valued at 300,00€

3rd PRIZE

- International Italian Bodypainting Festival 2018 Trophy
- Scholarship valued at 200,00€

1st ITALIAN ARTIST CLASSIFIED

- Italian Champion 2018 Trophy

BEST PERFORMANCE FOR MODELS

- Special prize to the models for their performance on the stage

TEAM OPEN

1st PRIZE

- International Italian Bodypainting Festival 2018 Trophy
- Scholarship valued at 600,00€

2nd PRIZE

- International Italian Bodypainting Festival 2018 Trophy
- Scholarship valued at 300,00€

3rd PRIZE

- International Italian Bodypainting Festival 2018 Trophy
- Scholarship valued at 200,00€

1st ITALIAN ARTIST CLASSIFIED

- Italian Champion 2018 Trophy

BEST PERFORMANCE FOR MODELS

- Special prize to the models for their performance on the stage

AIRBRUSH

1st PRIZE

- International Italian Bodypainting Festival 2018 Trophy
- Scholarship valued at 600,00€

2nd PRIZE

- International Italian Bodypainting Festival 2018 Trophy
- Scholarship valued at 300,00€

3rd PRIZE

- Special prize to the models for their performance on the stage
- Scholarship valued at 200,00€

1st ITALIAN ARTIST CLASSIFIED

- Italian Champion 2018 Trophy

BEST PERFORMANCE FOR MODELS

- Targa premio per miglior performance sul palco

SPECIAL EFFECTS

1st PRIZE

- International Italian Bodypainting Festival 2018 Trophy
- Scholarship valued at 700,00€

2nd PRIZE

- International Italian Bodypainting Festival 2018 Trophy
- Scholarship valued at 300,00€

3rd PRIZE

- International Italian Bodypainting Festival 2018 Trophy
- Scholarship valued at 200,00€

1st ITALIAN ARTIST CLASSIFIED

- Italian Champion 2018 Trophy

BEST PERFORMANCE FOR MODELS

- Special prize to the models for their performance on the stage

FACEPAINTING

1st PRIZE

- International Italian Bodypainting Festival 2018 Trophy
- Scholarship valued at 200,00€
- participation sunday 14th october at the event "Truccati da Campione" with a 200,00€ scholarship + overnight stay if the residence is over 200 km;

2nd PRIZE

- International Italian Bodypainting Festival 2018 Trophy
- Scholarship valued at 100,00€
- participation sunday 14th october at the event "Truccati da Campione" with a 200,00€ scholarship + overnight stay if the residence is over 200 km;

3rd PRIZE

- International Italian Bodypainting Festival 2018 Trophy
- Scholarship valued at 100,00€
- participation sunday 14th october at the event "Truccati da Campione" with a 200,00€ scholarship + overnight stay if the residence is over 200 km;

1st ITALIAN ARTIST CLASSIFIED

- Italian Champion 2018 Trophy

LOVERS

1st PRIZE

- International Italian Bodypainting Festival 2018 Trophy

2nd PRIZE

- International Italian Bodypainting Festival 2018 Trophy

3rd PRIZE

- International Italian Bodypainting Festival 2018 Trophy

1st ITALIAN ARTIST CLASSIFIED

- Italian Champion 2018 Trophy

BEST PERFORMANCE FOR MODELS

- Special prize to the models for their performance on the stage

CREATIVE MAKE-UP

1st PRIZE

- International Italian Bodypainting Festival 2018 Trophy
- Scholarship valued at 200,00€

2st PRIZE

- International Italian Bodypainting Festival 2018 Trophy
- Scholarship valued at 100,00€

3st PRIZE

- International Italian Bodypainting Festival 2018 Trophy
- Scholarship valued at 100,00€

1st ITALIAN ARTIST CLASSIFIED

- Italian Champion 2018 Trophy

NOTE:

- A. In each category the minimum number of artists will be five. If one category will not amount to the minimum number of subscriptions, the production will be evaluated what to do along with the competitors.
- B. During the presentation of the artworks to the jury, a certificate of attendance will be given to all the competitors.
- C. For the cash and scholarship awards collection, the winners will be directly contacted by the production in a few days after the festival. Prizes will be delivered by and no later than September 30th 2018. The credit invoice of each prize will be through bank transfer, after giving a regular fiscal document of the competitor, to define depending on the single positions of the rightful claimants.

11) SET FOTOGRAFICI E BACKSTAGE

There will be a photographic set in order to allow the photographers to take pictures of the models after the jury presentation.

Artists and models can be photographed during the contest, by the authorized photographers of the Italian Bodypainting Festival.

Only the photographers that cooperate with the festival staff and identified by a pass, are allowed to stay anytime in the backstage area.

In the backstage area the photos can be taken from the outside working area of each artist without disturbing or interrupting the artist while working.

It is not possible to take photos in the jury area.

The photographers that will not show the registration pass, cannot access to the backstage area and to the photographic set. Only the Production has the right to turn them away.

12) INFORMATION REQUEST - CONTACTS

More updating will be shown on the official website:

www.italianbodypaintingfestival.it

For more details write to:

info@italianbodypaintingfestival.it