



4th-5th June 2016 - Bardolino (VR) - Lake Garda

For the 11th year running, the
"Italian Bodypainting Festival"
an artistic show dedicated to painted bodies
will take place on lake Garda

REGULATIONS

1) REGISTRATION

The contest is open to all the bodypainting artists, both professional and amateurs coming from all over the world. During the contest, the artists will work near the shore of the suggestive Lake Garda in northern Italy.

Registrations will close on **Sunday 29th of May 2016** or when we reach the maximum number of subscriptions for each category, you can complete the registration on-line from the dedicated page on the website www.italianbodypaintingfestival.it

Our five categories are:

- ✓ BRUSH AND SPONGE
- ✓ AIRBRUSH
- ✓ SPECIAL EFFECTS
- ✓ FACEPAINTING
- ✓ AMATEUR BODYPAINTING

There will be two different costs for the subscription:

Who will complete the subscription within the 31/03/2016, the quotes will be:

- 1) € 35,00 for the categories Brush and Sponge, Airbrush and Special Effects;
- 2) € 15,00 for the categories Facepainting and Amateur Bodypainting;

Who will make the subscription from the 01/04/2016 to the 29/05/2016, the quotes will be:

- 3) € 50,00 for the categories Brush and Sponge, Airbrush and Special Effects;
- 4) € 20,00 for the categories Facepainting and Amateur Bodypainting;

It will be permitted to subscribe and participate to more than one category, so take part in the festival on Saturday and Sunday, following the rules and the time tables. In this case for every category it shall be paid its quote, discounted if made within the 31/03/2016, or with the full quote after.

In one of the following modalities:

- a) **bank post to** "Associazione Benacus, Via G. Marconi 26, 37011 Bardolino (VR)" Codice IBAN **IT8600760111700001005420151**, indicating the following reason: "CONTRIBUTO BPF 2015 - spese di segreteria";
- b) **bank transfer to** "Associazione Benacus, Via G. Marconi 26, 37011 Bardolino (VR)", Codice IBAN **IT7900503585830197570102401**, indicating the following reason: "CONTRIBUTO BPF 2015 - spese di segreteria";
- c) **payment on paypal;**

The registration is free for the winners of others contests related with Italian Bodypainting Friends

The registration cost includes:

1. pass for the artist, model and assistant in the day of the contest
2. lunchbox for the artist and the model in the day of the contest
3. a lot of concession and giveaways are also included for all our challengers together with our sponsors, we will communicate them every time via newsletter and Facebook and we will publish them in our website: http://www.italianbodypaintingfestival.it/awards_bpf.html.

There will be no refund of the money already given, also if there will be no participation to the contest. The cost of the subscription is for logistic and organization ,and also for some artists benefits.

2) DATE AND THEME

The contest will take place in two days, **Saturday 4th July** and **Sunday 5th July**, the artist will perform with their models in front of the audience that will be able to see the bodypainting art in action.

The theme for the 11th edition of the Italian Bodypainting Festival will be:

"FANTASY WORLD"

3) WORKING AREA

The contest will take place into the "Villa Carrara Bottagisio" park which has a view on the shore of Lake Garda in Bardolino, close to the beautiful city of Verona. The access for the audience will be free of charge. Each artist will have a covered working area of 3X2 mt set with one table, one bench, 220 V power supply and lights.

Since all the artists will work side by side, we suggest each artist/model to behave correctly in order to don't disturb the other concurrents.

Showers and toilets for the artists/models are located near the working area.

4) INFORMATION FOR THE ARTISTS

The allowed categories are **Brush and sponge, Airbrush, Special effects, Facepainting, Amateur bodypainting.**

Each artist must work using specific products for bodypainting, nontoxic and professionals (water acrylics painting, gouache are not allowed)

The artists that will not use professional bodypainting products will be disqualified, for professional ethic reasons and respect to the models that work for the contest.

The organizers are not liable for any problems due to the use of non-professional products.

Each artist can decide how many models to paint, working area permitting and by communicating it on time to the organizers.

To all the five categories are allowed: Accessories for the hair, wigs, eyelashes and false fingernails, contact lenses, glitter in any form, footwear not higher than the knee.

Before the contest (for all the categories except for facepainting) you are allowed only to check the hairstyle, comb the hair of the model, or apply a wig or other accessories limited to the head area.

It's not allowed to use any kind of color or draw any lines on the model's body, face (make-up included) or hair/wig before the official beginning of the contest.

Extra rules only for certain categories:

- **Brush and sponge**
 - It is not permitted to use airbrush
 - It is not permitted to put any object on the body, except for hats and objects said before
- **Airbrush**
 - It is permitted to use brush and sponge for some details
 - It is not permitted to put any object on the body, except for hats and objects said before

- **Special effects**
 - It is permitted to use airbrush and brush and sponge
 - It is permitted to put any object on the body, also for hats and objects said before
- **Facepainting**
 - Airbrush, Brush and Sponge are allowed
 - Any object on the body (except the accessories above and in the head area) is not allowed
 - It is also permitted to paint till the décolleté
 - It is permitted to adorn the rest of the body with dresses related to the theme of the facepainting
 - An Assistant is not allowed
- **Amateur bodypainting**
 - Airbrush, Brush and Sponge are allowed, the same with other special effects and other techniques. It's a category where the artist is free to paint as he/she wants
 - You are allowed to challenge in this category only if this is your first experience with the bodypainting. After the registration we will ask for some pictures of your works of art

The jury will watch the artists at work to check that everything is regular.
The artists must sign a release before the beginning of the contest.
We will be filming all the performances.

5) MODELS

Each participant has to arrive on site with his/her model to paint.
Models must be at least 18 years old.
Each artist can decide to paint one or more models.
Models may be breast naked; the decision has to be taken by the artist, together with the model.
If necessary the organizers will provide volunteer or professional/experienced models to the artists (see point 12).
Models must sign a release in order to take part to the contest.
Models can't paint themselves or paint each other in case the artist will take part to the contest with more than one model, penalty points will be assigned.

6) ASSISTANTS

It is permitted to be helped by an assistant during the painting, during the hairstyle check, the special effects and during all the days of the contest, except for the category of facepainting.
The assistant will not be appointed on the registration form or on the final reports, only the name of the artist will be appointed.
Also the assistant has to fulfill the release form with all his/her personal details and has to indicate the name of the artist.
It is not permitted to participate with assistant who had won any prize in any Bodypainting Festival before

7) TIMETABLE

SATURDAY 4th JUNE 2016

Challenging Categories: [**BRUSH AND SPONGE - AMATEURS BODYPAINTING**](#)

09:00 am - Meeting for artist and models of both the categories and fulfillment of the release form.

11:00 am - Star of the challenge - all the artists start to paint their models.

05:00 pm - End of the painting time

Body paintings will be evaluated by the jury, composed by professional artists and the judgment will be given following the criteria of point 8, so that a classification will be ready daily. Each artist can do a short description of the painting to the Jury (maximum duration 2 min). After the evaluation, the models can reach the photo shooting area.

07:00 pm - Stage presentation

Artists and models will be presented on stage according to their progressive registration number and divided in their categories.

09:00 pm - End of the stage presentation and prizegiving for both the categories

NOTE: the timetable for the presentation of the work of art could be changed for organizational needs. In the event of it we'll communicate the change before the start of the competition.

SUNDAY 5th JUNE 2016

Challenging Categories: [AIRBRUSH - SPECIAL EFFECTS - FACE PAINTING](#)

09:00 am - Meeting for the categories AIRBRUSH and SPECIAL EFFECTS, and fulfillment of the release form for artists and models

11:00 am - Beginning of the AIRBRUSH and SPECIAL EFFECTS contests – all the artists will start to paint the models.

11:30 am - Meeting for the category FACEPAINTING, fulfillment of the release form for artists and models.

01:30 pm - Beginning of the contest FACEPAINTING - all the artist will start to paint their models.

05:00 pm - End of the painting time for all the categories.

Body paintings will be evaluated by the jury, composed by professional artists and the judgment will be given following the criteria of point 8, so that a classification will be ready daily. in order to obtain the final results. Each artist can do a short description of the painting to the Jury (maximum duration 2 min). After the evaluation, the models can reach the photo shooting area.

07:00 pm - Stage presentation.

Artists and models will be presented on stage according to their progressive registration number and divided in their categories.

09:00 pm - End of presentation and prizegiving for all the three categories.

NOTE: the timetable for the presentation of the work of art could be changed for organizational needs. In the event of it we'll communicate the change before the start of the competition.

8) EVALUATION CRITERIA

The evaluation standard will be:

- **artistic ability, quality of the painting**
- **interpretation of the theme, idea and originality**
- **quality and appearance of the work of art**
- **special effect technique (only for the Special Effects Category)**

The final classification of the contest will be shown in the night in stage-area and later on the website.

The Jury will be composed by professional artists; the judgment of the jury will be unquestionable.

9) STAGE PRESENTATION

The work presented on Saturday 4th June and Sunday 5th June at 7.00pm for the categories BRUSH and SPONGE, AIRBRUSH and SPECIAL EFFECTS, will parade with their own music and for a maximum of a minute and half.

Before the beginning of the festival the music base has to be sent with a format *.mp3 (to the mail we'll give you after the application). The mail will have as object the name of the artist, the category and your ID number. Example: MARIO_ROSSI_BRUSH SPONGE_012

For FACEPAINTING and AMATEUR BODYPAINTING there will be a parade on the stage (catwalk), going and come back.

The artists will be presented on stage together with their work.

On the stage the artists and the models will be filmed. For this reason some changes of the presentation could be permitted, when its necessary.

After the subscription every challenger has to follow the rules before, during and after the Festival and also has to be fair and respectful, on the stage and in the private areas, and also outside the festival. Unfair behavior with anyone before, during and after the festival is not permitted , or the challenger will be expelled under the judgment of the organization.

10) AWARDS

The challenger with Italian citizenship with the higher points in their categories will be given: **the titles of ITALIAN BODYPAINTING CHAMPION 2016 in the category BRUSH AND SPONGE, SPECIAL EFFECTS, AIRBRUSH AND FACEPAINTING.**

The best artists, Italian or foreigner, will be given the following prizes:

BRUSH AND SPONGE

1ST PRIZE

- Italian Bodypainting Festival 2016 Trophy
- Scholarship valued at 700,00 €

2ND PRIZE

- Italian Bodypainting Festival 2016 Trophy
- Scholarship valued at 400,00 €

3RD PRIZE

- Italian Bodypainting Festival 2016 Trophy
- Scholarship valued at 200,00 €

AIRBRUSH

1ST PRIZE

- Italian Bodypainting Festival 2016 Trophy
- Scholarship valued at 500,00 €

2ND PRIZE

- Italian Bodypainting Festival 2016 Trophy
- Scholarship valued at 300,00 €

3RD PRIZE

- Italian Bodypainting Festival 2016 Trophy
- Scholarship valued at 200,00 €

SPECIALI EFFECTS

1ST PRIZE

- Italian Bodypainting Festival 2016 Trophy
- Scholarship valued at 500,00 €

2ND PRIZE

- Italian Bodypainting Festival 2016 Trophy
- Scholarship valued at 300,00 €

3RD PRIZE

- Italian Bodypainting Festival 2016 Trophy
- Scholarship valued at 200,00 €

FACEPAINTING

1ST PRIZE

- Italian Bodypainting Festival 2016 Trophy
- Participation on the 2nd of October at the event "Truccati da Campione" with a 500€ scholarship;

2ND PRIZE

- Italian Bodypainting Festival 2016 Trophy
- Participation on the 2nd of October at the event "Truccati da Campione" with a 400€ scholarship;

3RD PRIZE

- Italian Bodypainting Festival 2016 Trophy
- Participation on the 2nd of October at the event "Truccati da Campione" with a 400€ scholarship;

ITALIAN BODYPAINTING

AMATEUR BODYPAINTING

1ST PRIZE

- Italian Bodypainting Festival 2016 Trophy

2ND PRIZE

- Italian Bodypainting Festival 2016 Trophy

3RD PRIZE

- Italian Bodypainting Festival 2016 Trophy

BEST PERFORMANCE

- Special prize to the models for their performance on the stage
- Prize for "Bodypainting Party" to the best three models with three scholarship with the total value of 600€

NOTE:

In each category the minimum number of artists will be three.

During the prizegiving all the participants will be given a certificate of attendance

The winners will be contacted afterwards by the organizer in order to receive the money prizes.

11) SET FOTOGRAFICI E BACKSTAGE

There will be a photographic set in order to allow the photographers to take pictures to the models after the jury presentation.

Artists and models can be photographed during the contest by the authorized photographers of the Italian Bodypainting Festival.

Only the photographers that cooperate with the festival staff and identified by a pass, are allowed to stay anytime in the backstage area.

In the backstage area the photos can be taken from the outside working area of each artist without disturbing or interrupting the artist while is working.

It is not possible to take photos in the jury area.

The photographers that will not show the registration pass, cannot access to the backstage area and to the photographic set.

Only the Production has the right to turn them away

12) INFORMATIONS REQUEST - CONTACTS

For more details write to:

info@italianbodypaintingfestival.it

More updating will be shown on the official website:

www.italianbodypaintingfestival.it



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ARTISTS RELEASE FORM – cat.

Name/Surname * _____

Born in * _____ State. * _____ Date of birth * ____/____/____

Tax code * _____

Address * _____ n° * _____

ZIP * _____ City * _____ Prov. * _____

Tel. / Mobile. * _____ Fax _____

e-mail _____ website: www. _____

* Required infos

I AUTHORIZE

the Italian BodyPainting Festival to publish the photos taken to me during the entire event - the photos can be published by the Italian Bodypainting Festival on magazines, newspaper, website or broadcasted on TV or other media - with the final purpose to promote the event. The photos and video taken during the festival days (4th and 5th June 2016) by the authorized photographs, by the staff photographers and by all the artists-models-assistants regularly subscribed at the Italian Bodypainting Festival, can be used by them for publications on the web, on their personal website, for a personal show or exhibition, with the final purpose to promote the bodypainting art and not for profit. In case it occurs the chance to sell the photos by the subscribed or officials IBF photographers, the photographer must ask a release to the artist and model portrayed in the picture.

The earnings must be shared among the photographer (60%), the artist (20%) and the model (20%).

The use of the photos is forbidden in context that compromises the dignity of the models. It is not allowed to publish photos of naked/not painted models.

The pose and the use of the models and artists images must be considered free of charge. This document correctly compiled and signed, release the Italian Bodypainting Festival from any responsibility or charge towards me.

The artist accept the Rules of the Competition.

Signature

PRIVACY INFORMATIVE REPORT

In compliance with the notice obligation as set out in Art. 13 Legislative Decree (no. 196 of 30 June 2003) of the Italian legal system, the Italian Bodypainting Festival declares that your personal data will not be communicated to a third party and used by the IBF event only. Data can be also used to inform about the Italian Bodypainting Festival activity.



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ASSISTANT RELEASE FORM to artist

Name/Surname * _____

Born in * _____ State. * _____ Date of birth * ___/___/___

Tax code * _____

Address * _____ n° * _____

ZIP * _____ City * _____ Prov. * _____

Tel. / Mobile. * _____ Fax _____

e-mail _____ website: www. _____

* Required infos

I AUTHORIZE

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MODELS RELEASE FORM

Name/Surname * _____

Born in * _____ State. * _____ Date of birth * ___/___/___

Tax code * _____

Address * _____ n° * _____

ZIP * _____ City * _____ Prov. * _____

Tel. / Mobile. * _____ Fax _____

e-mail _____ website: www. _____

* Required infos

I AUTHORIZE

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