

July 18th-19th 2015 - Bardolino (VR) - Garda Lake

For ten years we've been hosting in the Garda lake, the italian festival of painted bodies - "Italian Bodypainting festival", an art show, dedicated to the painting on bodies.

PROCEDURE FOR THE VIDEO CONTEST

1. SIGN UP

Sign up for video contest should be made by Friday 10th july 2015.

The subscription fee is € 60,00 for one day (july 18th or july 19th) and € 80,00 for both days (july 18th and 19th). The fee consists of:

- exclusive access to reserved backstage where it's possible to film models and artists during work (time schedule for this area is from 13 to 17, on 18th-19th july);
- attendance to the activities of the sponsors in their areas, and if possible, the chance to try the facilities of the festival partners;
- exclusive access to shooting sets where models and finished artworks will pose just for enrolled photographers (time scheduled for this session is from 17 to 19 on july 18th-19th).
- exclusive access to the under-stage area during the body painting show (time scheduled for the show is from 19 to 21 on july 18th-19th). NOTE: the timetable could be modified due some organizational needs. We will communicate a changing before the start of the contest.

It is possible to sign up with the following procedures:

- a) bank transfer headed to "Associazione Benacus, Via G, Marconi 26, 37011 Bardolino (VR)", IBAN code IT8600760111700001005420151, reason "Sign up video contest 2015";
- b) bank transfer headed to "Associazione Benacus, Via G, Marconi 26, 37011 Bardolino (VR)", IBAN code IT7900503585830197570102401, reason "Sign up video contest 2015";
- c) payment by paypal using email bianco@fastpost.it.

Whatever procedures is chosen, the attached form must info@italianbodypainitngfestival.it by Friday 10th july 2015.

2. TIMESCHEDULES AND BEHAVIOUR RULE FOR ENROLLED VIDEO MAKER

Enrolled video makers must turn up on saturday 18th july and / or sunday 19th july by 13 pm at the info point for the identification, the realizing sign and the pick up of the video bib.

The enrolled video makers during the two days will have at their disposal in the three areas to realize their video:

➤ a first area all around the artists stands, where backstage video can be realized during the painting operation on models, available from 13 to 17;

- ➤ a second area will be set up with backstage natural set design where painted bodies can be filmed in pose after the jury's evaluation, available from 17.30 to 19;
 - PS: the park is directly on the lake, so it's possible to use the lake promenade as filming set for suggestive imagine.
- the third area will be all around the stage where it will be possible to realize video during the show starting from 19. NOTE: the timetable could be modified due some organizational needs. We will communicate a changing before the start of the contest.

IMPORTANT ANNOTATIONS:

- ✓ all the areas mentioned will be at open air inside a park.
- ✓ It's not allowed to film and shoot material where private parts of models still not painted are not hidden.
- ✓ in these areas will be present also some video makers of the festival STAFF, identified with a clear id and they will be free to move in these areas at any time.
- ✓ it's not possible to film in the jury's area, just STAFF video makers can access to it.
- ✓ in the mentioned areas some cameramen and technicians will be also present, so you're pleased to make their work easy.
- ✓ we trust in your accuracy and professionalism.

3. VIDEO CONTEST

- the contest is aimed both to professionals and amateurs.
- Video makers can partecipate just with videos filmed in the main days: saturday 18th july, sunday 19th july 2015. It must be recognizable that films have been filmed by enrolled photographers of 2015 festival edition.
- sign ups are open until friday 10th july.
- digital art is accepted just with the aim of making better and digitally modify the image in small part. For this
 purpouse we precise that only changes of the backgrounds are allowed, changes on the models are not
 allowed. The colors of the backgrounds can be changed and the weft overlap is allowed. Video must maintain
 its original meaning.
- for the contest a short film (from 3 to 5 minutes) can be sent by each video maker;
- video must be sent on a dvd to the following address: Associazione Culturale Benacus, Via G. Marconi, 26, 37011 Bardolino (VR), or via mail to: info@italianbodypaintingfestival.it.
- video must be sent by 13th september 2015.
- videos' files must be in .mpeg format.
- video maker should give an unique title to each artwork, which be useful to identify the video in the final results.
- it is not allowed to give the video maker's name to the artwork, because the judgment should be anonymous.
- once received all the participants' video, on the official website the online catalogue will be posted to give the chance of a direct consult of all the artworks.
- the production could use the videos with promotional aims to promote the next editions of the festival, with online contents or prints on paper.
- video are not to be considered for commercial use without the express and written consensus of the production, of models and the artist.
- for the videos' se<mark>lling a quote's partition will be applied</mark>: 60% to video maker, 20% to the artist and 20% to the model. For further information please contact the production.
- it's absolutely forbidden any use of the filmed material with erotic aim.
- Furthermore the following uses are forbidden:
 - (1) use of the pictures in pornography
 - (2) tobacco advertise
 - (3) use of the pictures linked with adult clubs or escort services and services like this
 - (4) politic endorsement.
- any abuse will be punished according to law.

4. AWARDS

The first classified, judged by a jury of professionist in video making, will win a 300€ Scholarship or a Coupon to be used in the shop or and the web site for photographic material.

Awards will be given in a place and time to define, by year 2015. Before the award ceremony all the video of the contest will be shown. Results will be posted online on our official website www.italianbodypaintingfestival.it

5. VIDEO MAKERS FROM NEWSPAPERS

All video makers from magazine and newspapers can be ammitted at the festival for free, but before it must be communicated by the direction of the magazine, for them all the previous rules should be followed with the only exception that to them the access to the shooting set won't be allowed. All videos realized by them can be used just for the making of some articles about the event, an exclusive use of the video maker won't be allowed. The recognition with the newspaper will be just with a declaration written by the editor who is responsible to realize in his magazine an article about the festival and its organization.

6. FURTHER INFORMATION

For further information please write an email to: info@italianbodypaintingfestival.it



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SIGN UP FOR VIDEO CONTEST

Name and surna	me *		
Birth place *		Prov. * Birth date	* <u></u>
Id code*			
Address *	1 1		n° *
CAP *	City *		Prov. *
Tel. / Cell. *		Fax	
e-mail		Website: www	
* compulsory informati	ion		
With this form I express m 2015 during the day:	n <mark>y inten</mark> tion to partecipate t	o the photographical conte	est of Italian Bodypainting Festival
[] Saturday 18th july [] Sunday 19th july [] Both days			10
,		f <mark>orm</mark> to the email addres	
<u>ir</u>	nfo@italianbodypaintingfe	stival.it by friday 10th ju	ıly 2015
	st will be confirmed by the both days, to make in the v		inscription quote of € 60,00 for point 1)
With the sign of this www.italianbodypainting	The state of the s	firm to respect the ru	les published on the website
		(readab	le firm)



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REALEASING FOR AUTHORIZED PHOTOGRAPHERS

Name and surname *		
Birth place *	Prov. *	Birth date*/
Id code*		
Address *	11	n° *
CAP *City *		Prov. *
Tel. / Cell. *	Fax	
e-mail	Website:	: www

* compulsory information

With this form, I authorize, I AUTHORIZE

the Italian bodypainting festival to publish and diffuse the videos of the shooting sent by me to the Associazione Culturale Benacus with promotional aims to promote the next event's edition - with online contents on the web, prints on paper, magazines, calendars, official website or anything else - filmed in the days of saturday 18th and sunday 19th 2015 (in any case the use of videos on paper or web will be just and only if with a precise link to the video maker's name).

The material produced by authorized video makers, in the days of 18th-19th july 2015, can be used for the same online publishings, personale official sited, shows, events and expositions just if those events will have an expositive or promotional aim and not for commercial aim.

I declare to have seen that my video is not to be considered with a commercial use, except the case that there is the express and written consensus from the production, model and artist portraited. In the case of a selling to a third subject I will ask the consensus to the artist, the model portaged and I will be due to apply the following division of the quote: 60% to the video maker, 20% to the artist, 20% to the model.

Video realized during the event cannot be sold to models and artists. In the case those subjects should ask for them to the video maker, this should ask just for a refund of the printings and the sending cost. All the material in a low format, could be shared on the websites and social networks by models and artists, which will have care of tag the name of the video maker.

I know that is absolutely forbidden to use the material with erotic aim, or in some contexts not caring of the dignity and decor of the portrayed people. Publishing and diffusion of naked images is not allowed. Use of images is for free. Signing this module the Italian Bodypainting will not be responsible for any other responsibility on me.

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