



19th-20th July 2014 - Bardolino (VR) - Lake Garda

For the 9th year running, the
"Italian Bodypainting Festival"
an artistic show dedicated to painted bodies
will take place on lake Garda

REGULATIONS

1) REGISTRATION

The contest is open to all the bodypainting artists, both professional and amateurs coming from all over the world. During the contest, the artists will work near the shore of the suggestive Lake Garda in northern Italy.

Registrations will close on Friday 11th of July 2014, you can complete the registration on-line from the dedicated page on the website www.italianbodypaintingfestival.it

2) DATE AND THEME

The contest will take place in two days, **Saturday 19th July** and **Sunday 20th July**; each artist will be given 6,5 hours to complete the entire work.

The themes for the 9th edition of the Italian Bodypainting Festival will be:

Saturday 19th July: "COLOR THE WORLD, from cave painting to street art"

Sunday 20th July: "FOUR SEASONS...Life Seasons"

3) WORKING AREA

The contest will take place into the "Villa Carrara Bottagisio" park which has a view on the shore of Lake Garda in Bardolino, close to the beautiful city of Verona. The access for the audience will be free of charge. Each artist will have a covered working area of 3X2 mt set with one table, one bench, 220 V power supply and lights.

Since all the artists will work side by side, we suggest each artist/model to behave correctly in order to don't disturb the other concurrents.

Showers and toilets for the artists/models are located near the working area.

4) INFORMATION FOR THE ARTISTS

The allowed techniques are:

- **Brush and sponge**
- **Airbrush**
- **Special effects** (The special effects have to be used only on some parts of the body, the most part of the body must be painted)

To allow the artist to express his/her maximum creativity, each technique can be used, the only technique that it is not allowed is Bodypainting UV whose effect cannot be appreciated by the jury during daylight.

Each artist must work using specific products for bodypainting, nontoxic and professionals (water acrylics painting, gouache are not allowed)

The artists that will not use professional bodypainting products will be disqualified, for professional ethic reasons and respect to the models that work for the contest.

The organizers are not liable for any problems due to the use of non-professional products.

Each artist can decide how many models to paint, working area permitting and by communicating it on time to the organizers.

Things allowed are:

Accessories for the hair, wigs, eyelashes and false fingernails, contact lenses, glitter in any form etc. All these stuff can be applied after the beginning of the contest.

Before the beginning of the contest it's only allowed to create the hairstyle.

It's not allowed to use any kind of color or draw any lines on the model's body, face (make-up included) or hair/wig before the official beginning of the contest.

The jury will watch the artists at work to check that everything is regular.

The artists must sign a release before the beginning of the contest.

5) MODELS

Each participant have to arrive on site with his/her model to paint. Models must be at least 18 years old.

Each artist can decide to paint one or more models.

Models may be breast naked; the decision have to be taken by the artist, together with the model.

If necessary the organizers will provide volunteer or professional/experienced models to the artists (see point 12).

Models must sign a release in order to take part to the contest.

Models can't paint themselves or paint each other in case the artist will take part to the contest with more than one model, penalty points will be assigned.

6) ASSISTANTS

Additional assistance while working on the model won't be allowed.

Only the artist enrolled can draw/paint or do the make-up.

It is allowed to have one assistant only for hair styling and to manage the equipment, but not to paint the body or the face with the make-up.

Things that the assistant can do:

- prepare the working area;
- manage the artist's tools (pass-preparing-change colors, brushes, airbrushes, cleaning stuff etc.);
- help the artist to hold or apply stencils, prosthesis, contact lenses or any accessories (previously prepared by the artist).

7) TIMETABLE

SATURDAY 19TH JULY 2014

10:00 AM – Arrival and registration of the artists, models, photographers. Writing out of the release form, for models and artists.

11:30 AM – Beginning of the contest – all the artists will start to paint the models.

From 1:30 PM - Photographers can access the backstage area.

6:00 PM – End of the painting time

Body paintings will be evaluated by the jury, composed by professional artists. Each artist can do a short description of the painting to the Jury (maximum duration 2 min). After the evaluation, the models can reach the photo shooting area.

9:00 PM – Stage presentation

Artists and models will be presented on stage according to their progressive registration number and using their own music. The performance on stage has to last one minute.

10:00 PM – End of the stage presentation and communication of the partial results.

SUNDAY 20TH JULY 2014

09:00 AM – Arrival on site

10:30 AM – Beginning of the contest – all the artists will start to paint the models.

From 12:30 PM - Photographers can access the backstage area.

05:00 PM - End of the painting time.

Body paintings will be evaluated by the jury, composed by professional artists, in order to obtain the final results. Each artist can do a short description of the painting to the Jury (maximum duration 2 min). After the evaluation, the models can reach the photo shooting area.

07:00 PM – Catwalk stage presentation with music selected by the DJ.

Artists and models will be presented on stage according to their progressive registration number.

08:00 PM - End of the stage presentation and communication of the best 12 artists. (not in classification order).

09:00 PM – Full presentation of the best 12 artists and their models.

Artists and models will be presented on stage according to their progressive registration number and using their own music. The performance on stage has to last maximum two minutes.

Full TV shooting will be done during the show.

11:00 PM – Winners Award.

8) EVALUATION CRITERIA

The evaluation standard will be:

- **artistic ability/skills**
- **quality of the painting**
- **interpretation of the theme**

Saturday 19th July at 10:00 PM: communication of the partial results.

Sunday 20th July at 08:00 PM: the final results from the two days will be drafted and the best 12 finalist artists will be nominated.

Sunday 20th July at 11:00 PM: Winners Award – assigning of the Italian Bodypainting Festival trophies.

The final results will be uploaded afterwards on the Italian Bodypainting Festival website.

The Jury will be composed by professional artists; the judgment of the jury will be unquestionable.

9) STAGE PRESENTATION

Saturday 19th July at 09:00 PM:

Artists and models will be presented on stage according to their progressive registration number and using their own music. The performance on stage has to last one minute.

Sunday 20th July at 07:00 PM:

Catwalk stage presentation with music selected by the DJ.

Artists and models will be presented on stage according to their progressive registration number.

Sunday 20th July at 09:00 PM:

Full presentation of the best 12 artists and their models.

Artists and models will be presented on stage according to their progressive registration number and using their own music. The performance on stage has to last maximum two minutes.

Before the beginning of the contest a CD with the musical base have to be given to the organizers, indicating the track number and the name of the artist.

Artists will be presented on stage together with their own model.

The full presentation of the best 12 artists and the entire show on Sunday 20th July, will be shoot by local TV from 09:00 PM.

For this reason and accordingly to the requirements of the show, some changes will be possible to the presentation modality explained above.

10) AWARDS

1ST PRIZE.

- Italian Bodypainting Festival 2014 Trophy
- Scholarship valued at 800,00 €

2nd PRIZE.

- Italian Bodypainting Festival 2014 Trophy
- Scholarship valued at 500,00 €

3rd PRIZE.

- Italian Bodypainting Festival 2014 Trophy
- Scholarship valued at 300,00 €

The winners will be contacted afterwards by the organizer in order to receive the prizes.

11) PHOTOGRAPHERS

Models will be at disposition for the registered photographers only, during the specified time.

There will be a photographic set in order to allow the photographers to take pictures to the models after the jury presentation.

The access for the accredited photographers to the backstage area will be allowed on Saturday 19th and Sunday 20th in the specified time above, with respect of the privacy and dignity of the models.

Only the photographers that cooperate with the festival staff and identified by a pass, are allowed to stay anytime in the backstage area.

In the backstage area the photos can be taken from the outside working area of each artist without disturbing or interrupting the artist while is working.

It is not possible to take photos in the jury area.

The photographers that will not show the registration pass, cannot access to the backstage area and to the photographic set.

12) INFORMATIONS REQUEST - CONTACTS

For more details write to:

info@italianbodypaintingfestival.it

More updating will be shown on the official website:

www.italianbodypaintingfestival.it

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ARTISTS RELEASE FORM

Name/Surname * _____

Born in * _____ State. * _____ Date of birth * ____/____/____

Tax code * _____

Adress * _____ n° * _____

ZIP * _____ City * _____ Prov. * _____

Tel. / Mobile. * _____ Fax _____

e-mail _____ website: www. _____

I AUTHORIZE

the Italian BodyPainting Festival to publish the photos taken to me during the entire event - the photos can be published by the Italian Bodypainting Festival on magazines, newspaper, website or broadcasted on TV or other media - with the final purpose to promote the event. The photos and video taken during the festival days (19th and 20th July 2014) by the authorized photographs, by the staff photographers and by all the artists-models-assistants regularly subscribed at the Italian Bodypainting Festival, can be used by them for publications on the web, on their personal website, for a personal show or exhibition, with the final purpose to promote the bodypainting art and not for profit. In case it occurs the chance to sell the photos by the subscribed or officials IBF photographers, the photographer must ask a release to the artist and model portrayed in the picture.

The earnings must be shared among the photographer (60%), the artist (20%) and the model (20%).

The use of the photos is forbidden in context that compromises the dignity of the models. It is not allowed to publish photos of naked/not painted models.

The pose and the use of the models and artists images must be considered free of charge. This document correctly compiled and signed, release the Italian Bodypainting Festival from any responsibility or charge towards me.

Signature

PRIVACY INFORMATIVE REPORT

In compliance with the notice obligation as set out in Art. 13 Legislative Decree (no. 196 of 30 June 2003) of the Italian legal system, the Italian Bodypainting Festival declares that your personal data will not be communicated to a third party and used by the IBF event only. Data can be also used to inform about the Italian Bodypainting Festival activity.

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MODELS RELEASE FORM

Name/Surname * _____

Born in * _____ State. * _____ Date of birth * ____/____/____

Tax code * _____

Adress * _____ n° * _____

ZIP * _____ City * _____ Prov. * _____

Tel. / Mobile. * _____ Fax _____

e-mail _____ website: www. _____

I AUTHORIZE

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