

7th ITALIAN BODYPAINTING FESTIVAL

Saturday 14th July 2012 - Bardolino (Vr) - Lake Garda

For the 7th year running, the
"Italian Bodypainting Festival"
An artistic show dedicated to painted bodies
will take place on lake Garda

REGULATIONS

1) REGISTRATION

The contest is open to all the bodypainting artists, both professional and amateurs coming from all over the world. During the contest, the artists will work near the shore of the suggestive Lake Garda in northern Italy.

Registrations will close on 8th of July 2012.

To validate the registration a deposit of 50,00 € must be paid. This will be refunded the day of the contest. The money should be sent by postal order to the address:

ASSOCIAZIONE BENACUS, VIA G. MARCONI 26, 37011 BARDOLINO (VR)

indicating in the note: "**Deposit IBPF 2012**".

The Organization will keep the deposit if the artist will not come to the contest anymore.

2) DATE AND THEME

The contest will take place in one single day, **Saturday 14th July 2012**; each artist will be given 6 hours to complete the entire work.

The theme for the 7th edition of the Italian Bodypainting Festival will be:
"MASKS: REALITY AND FICTION"

3) WORKING AREA

The contest will take place into the "Villa Carrara Bottagisio" park which has a view on the shore of Lake Garda in Bardolino, close to the beautiful city of Verona. The access for the audience will be free of charge. Each artist will have a covered working area of 3X3 mt set with one table, one bench, 220 V power supply and lights.

Since all the artists will work side by side, we suggest each artist/model behave correctly in order not to disturb the other concurrents.

Showers and toilets for the artists/models are located near the working area.

4) INFORMATION FOR THE ARTISTS

The allowed techniques are:

- **Brush and sponge**
- **Airbrush**
- **Special effects** (The special effects should be used only on some parts of the body, the most part of the body must be painted)

To allow the artist to express his/her maximum creativity, each technique can be used, the only technique that it is not allowed is Bodypainting UV whose effect cannot be appreciated by the jury during daylight.

Each artist must work using specific products for bodypainting, nontoxic and professionals (water acrylics painting, gouache are not allowed)

The artists that will not use professional bodypainting products will be disqualified, for professional ethic reasons and to respect the models that work for the contest.

Each artist can decide how many models to paint, working area permitting and by communicating it on time to the organizers.

Things allowed are: Accessories for the hair, wigs, eyelashes and false fingernails, contact lenses, glitter in any form etc. All these stuff will be put on only after the beginning of the contest.

It's not allowed to use any kind of color or draw any lines on the model's body before the official beginning of the contest.

Before the beginning of the contest, the artists must sign a release.

5) MODELS

Each participant should arrive on site with his/her model to paint. Models must be at least 18 years old. Each artist can decide to paint one or more models.

Models may be breast naked; the decision should be taken by the artist, together with his/her model. If necessary the organizers will provide volunteer or professional/experienced models to the artists (see point 12).

Models must sign a release in order to take part to the contest.

Models can't paint themselves or paint each other in case the artist will take part to the contest with more than one model, penalty points will be assigned.

6) ASSISTANTS

Additional assistance while working on the model won't be allowed.

It is allowed to have one assistant only for hair styling and to manage the equipment, but it isn't allowed that she/he paints the body.

7) TIMETABLE

10:00 AM – Arrival and registration of the artists, models, photographers. Filling the release form, for models and artists.

12:00 o'clock – Beginning of the contest – all the artists will start to paint the models.

From 2:00 PM - Photographers can access the backstage area.

6:00 PM – End of the painting time

Paintings will be evaluated by the jury, composed by professional's artists. Each artist can do a short description of the painting to the Jury. After the evaluation, the models can reach the photo shooting area.

9:00 PM – Stage presentation

Artists and models will be presented on stage according to their progressive registration number.

11:00 PM – Assigning of the prizes to the artists – winner presentation

From 11.30 PM – Refreshments for all the participants.

The Organization reserves the right to anticipate the beginning of the contest (11.00-17.00) in case of high number of participants. This will be communicated on time to the registered artists.

8) EVALUATION CRITERIA

The evaluation standard will be:

- artistic ability/skills
- quality of the painting
- interpretation of the theme

The Jury will be composed by professional artists; the judgment of the jury will be unquestionable.

9) STAGE PRESENTATION

The models will be presented on stage with a 2 min musical performance. Before the beginning of the contest a CD with the musical base should be given to the organizers, indicating the track number and the name of the artist. The performance will be judged by the audience, in order to assign a prize for the "best performance".

All the artists will be presented on stage to the audience.

10) AWARDS

1ST PRIZE.

- Italian Bodypainting Festival 2012 Trophy
- Scholarship valued at 800,00 €
- Voucher valued at 250,00 € in Kryolan products

2nd PRIZE.

- Italian Bodypainting Festival 2012 Trophy
- Scholarship valued at 500,00 €
- Voucher valued at 150,00 € in Kryolan products

3rd PRIZE.

- Italian Bodypainting Festival 2012 Trophy
- Scholarship valued at 300,00 €
- Voucher valued at 100,00 € in Kryolan products

All the artists will receive a participation certificate directly on stage, the "Italian Bodypainting Festival 2012" trophy will be assigned to the artists classified first, second and third.

The winners will be contacted afterwards by the organizer in order to receive the other prizes.

11) PHOTOGRAPHERS

Models will be at disposition only for the registered photographers, during the specified time.

There will be a photographic set in order to allow the photographers to take pictures to the models after the jury presentation.

The access for the photographers to the backstage area will be allowed from 2:00 PM till 6:00 PM, with respect of the privacy and dignity of the models.

Only the photographers that cooperate with the festival staff and identified by a pass, are allowed to stay anytime in the backstage area.

In the backstage area the photos can be taken from the outside working area of each artist without disturbing or interrupting the artist while working.

It is not possible to take photos in the jury area.

The photographers that will not show the registration pass, cannot access to the backstage area and to the photographic set.

12) INFORMATIONS REQUEST - CONTACTS

For more details write to:

info@italianbodypaintingfestival.it

More updating will be shown on the official website:

www.italianbodypaintingfestival.it